

Uho

C.1875

à Madame A. POUYANNE



[RAYON de LUNE]

RAGGIO DI LUNA

VALSE BRILLANTE

POUR

PIANO

PAR

Paul Chabeaux

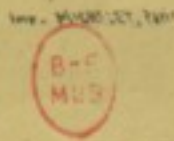
OP:12.

PR:7^f50.

AU MAGASIN DE MUSIQUE DU CONSERVATOIRE

Paris. A. O'KELLY, éditeur.

11. Rue du Faubourg Poissonnière. 11.



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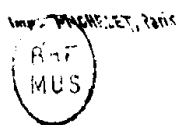
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RAGGIO DI LUNA

(RAYON DE LUNE)

Valse Brillante

PAUL CHABEAUX.

à Madame A. POUYANNE.

Op. 12.

Lento e maestoso.

INTRODUCTION.

con sordini pp e misterioso.

cres - cen - do.

sf

p stringendo e cres - cen - do poco a poco al f

senza sordini.

ten.

ff

p

cres - cen - do

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

L. PARENT, Grav.

A. O. R. 242

ff strepitoso. *cres. assai* *sempre ff* *sf* *sf* *sf* *lunga pausa*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

WALZE *Tempo giusto* *mf e ben legato*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

cres. cen. do. *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

cres. cen.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

do. *f* *p* *ff* *ten.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

p *ff* *sf*

Ped. simili. Ped. ⊕

sf *p* *crescendo poco a poco legato il basso.*

f *1° tempo.* *mf e ben legato.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

crescendo. *f*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cres

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

- cen do. *f* *p* *sf* *ten.* *ten.* *p e ben cantando.*

Ped. Ped. Ped. Ped. Ped. Ped. 8^a bassa. Ped.

ten. *ten.* *p*

Ped. simili.

ten. *cres* *cen* *do* *espressivo.* *f* *scherzando.*

Ped.

ten. *ten.* *ten.* *ten.* *p* *sf* *cres - cen - do.*

8^a bassa. Ped. Ped. simili.

ten. *f* *cres - cen - do.*

The musical score consists of six systems of piano notation. Each system typically includes a treble and bass staff joined by a brace. The notation is in a key with one sharp (F#) and a 2/4 time signature.

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features a series of eighth-note chords. The left hand has a steady eighth-note accompaniment. A crescendo is marked with *cres - cen - do.* and *il basso marcatissimo.* Pedal points are indicated below the staff.
- System 2:** Continues the texture. Dynamics include *f* and *ff*. A crescendo is marked *cres cen do assai.* Pedal points are indicated.
- System 3:** Features a section marked *tutta forza.* followed by *dolce* and *con sordini.* The right hand has a melodic line with slurs. Pedal points are indicated.
- System 4:** Starts with a piano (*p*) dynamic. A crescendo is marked *cres - cen - do.* Pedal points are indicated.
- System 5:** Features triplet figures in the right hand, some marked *ten.* (tenuto). Dynamics include *cres - cen - do.*, *poco a poco.*, *f*, and *ff*. Pedal points are indicated.
- System 6:** Continues with triplet figures. A crescendo is marked *cres - cen - do.* Dynamics include *f* and *ff*. Pedal points are indicated.

Performance instructions and markings include: *il basso marcatissimo.*, *cres - cen - do.*, *cres cen do assai.*, *espressivo.*, *tutta forza.*, *dolce*, *con sordini.*, *p*, *cres - cen - do.*, *cres - cen - do.*, *ten.*, *poco a poco.*, *f*, and *ff*. Pedal points are marked as *Ped.* with a circled cross symbol.

First system of the musical score. The right hand features a melodic line with a crescendo marked "cresc. assai." and a fortissimo "ff" dynamic. The left hand provides a steady accompaniment. Below the staff, the instruction "marcato il basso." is written.

Second system of the musical score. The right hand begins with a piano "p" dynamic, followed by a crescendo and then a decrescendo marked "dim con sordini." leading to a "dolciss." (dolcissimo) section. The left hand continues with a steady accompaniment. Pedal points are indicated by "Ped." with a circle symbol below the staff.

Third system of the musical score. The right hand continues the melodic development. The left hand accompaniment is marked with "Ped." and circle symbols below the staff.

Fourth system of the musical score. The right hand includes the instruction "espress." (espressivo). The left hand has a section marked "simili." (simile). Pedal points are indicated by "Ped." and circle symbols below the staff.

Fifth system of the musical score. The right hand starts with a pianissimo "ppp" dynamic, followed by a crescendo marked "p crescendo e tumultuoso." The left hand accompaniment is marked with "Ped." and circle symbols below the staff.

Sixth system of the musical score. The right hand features a "cresc. assai." (crescendo assai) and a fortissimo "ff" dynamic, followed by "ff strepitoso." (fortissimo strepitoso) and another "cresc. assai." The left hand accompaniment is marked with "Ped." and circle symbols below the staff.

cres - cen - do poco a poco f

Ped.

a tempo. p e leggero marcato il basso. simili

Ped.

cres - cen - do. f cresce assai. ff

Ped.

dim. rit un poco. poco più lento. p ben cantato il basso. Ped. Ped.

dim. p f vivace. Ped. Ped. Ped.

brillante e più presto sine al fine. ff sf sf sf sf Ped. Ped. Ped. Ped. Ped. Ped.